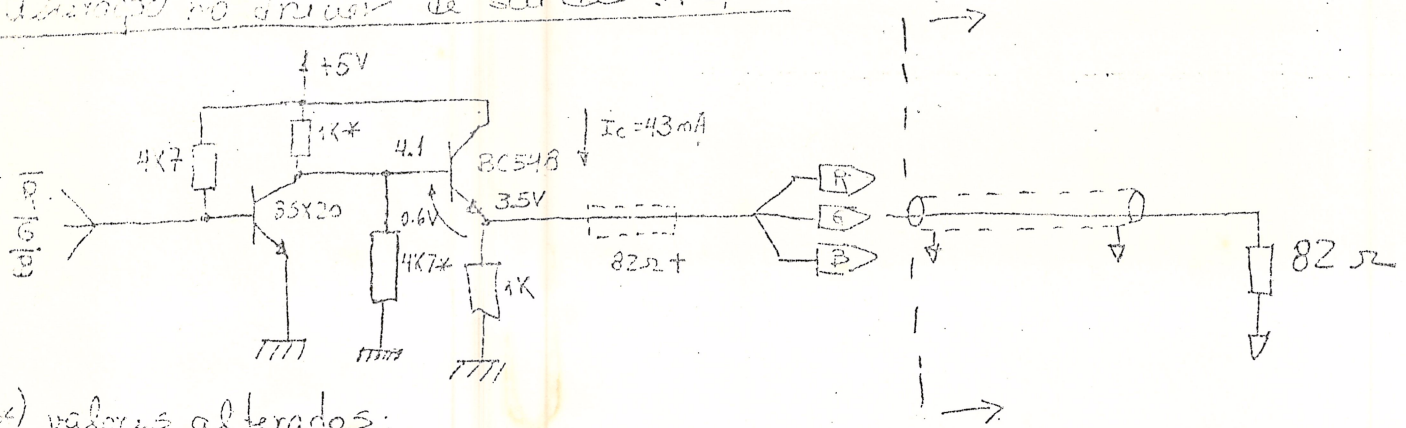


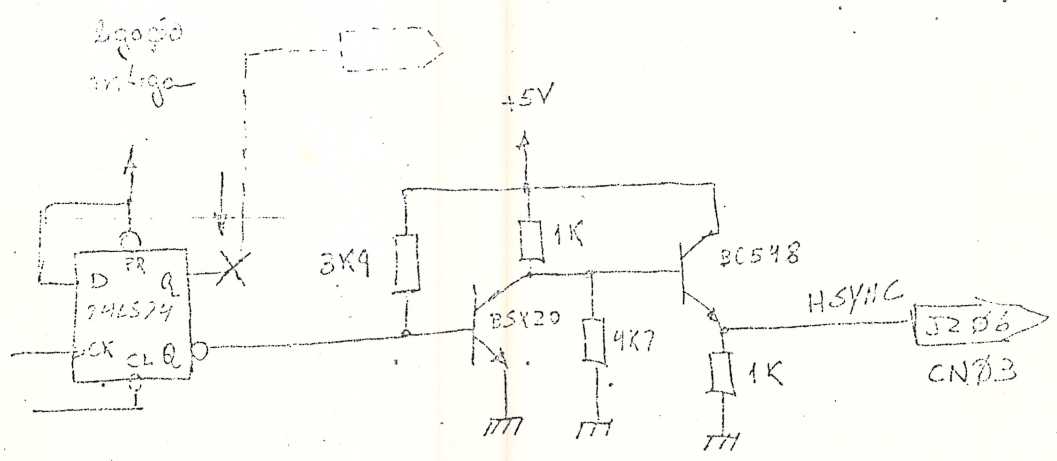
ALTERAÇÕES PARA COMPATIBILIZAR COM O NOVO MONITOR DE VÍDEO (71404)

Alteração no driver de saída RGB

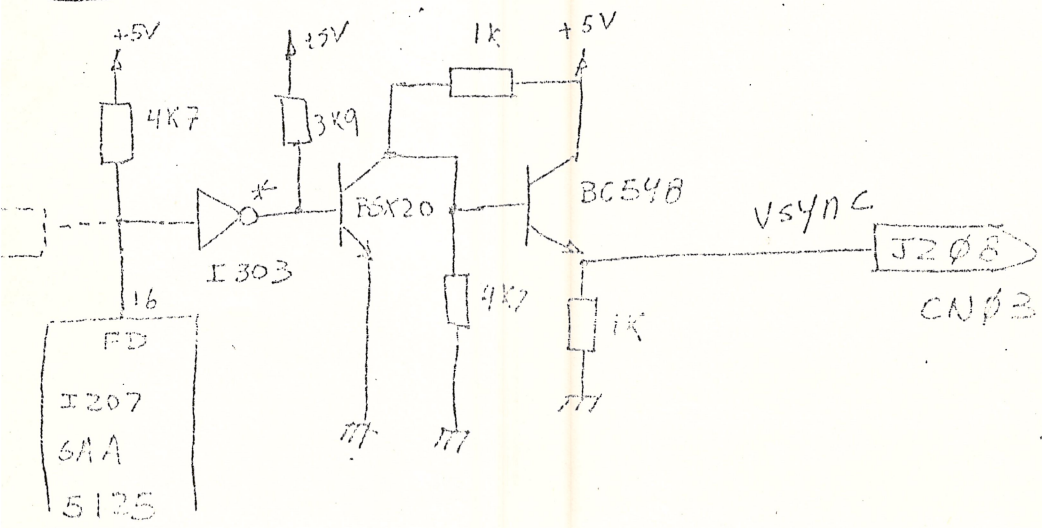


(*) valores alterados;
(+) componente eliminado;

Alteração em HSYNC



Alteração em VSYNC



16
0.33W

...valores 0,33W



LM1886 TV Video Matrix D to A

General Description

The LM1820 is a TV video matrix D to A converter which encodes luminance and color difference signals from 3-bit red, green and blue inputs. The luminance output is encoded from the NTSC equation $Y = 0.29R + 0.58G + 0.11B$ and the R-Y and B-Y outputs are weighted to prevent over-modulation. A built-in R-Y and burst gate polarity switch allow European PAL compatible signals to be encoded. All output levels including an RF O Carrier Bias Voltage have been referenced to 5V for direct connection to the LM1829 TV video modulator. When used in combination with the LM1829 and a suitable sync generator, 3-bit R, G and B information may be encoded to both composite video and RF channel carrier.

Features

- Complete digital to RF encoding with LM1809
- 1-pin PAL/NTSC mode select
- True NTSC matrix
- 8 levels of gray scale
- Allows wide range of colorimetry
- Low power TTL inputs
- Wideband luminance output
- Weighted R-Y, B-Y outputs

Connection Diagram

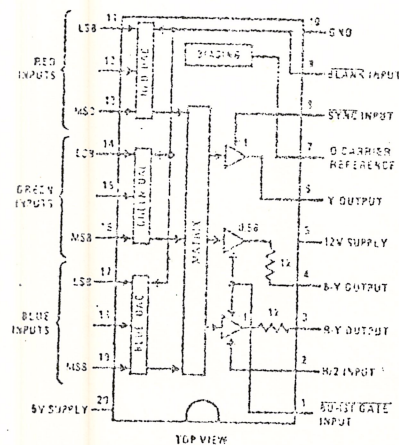


FIGURE 1

Order Number LM1886N
See NS Package M20A

Test Circuits

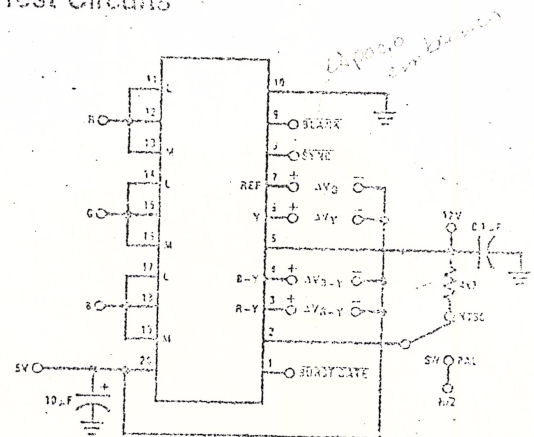


FIGURE 2a. 6-Color Input Connection

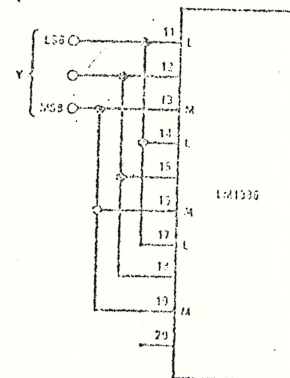


FIGURE 2b. 3-Level Grey Scale Input Connection

Absolute Maximum Ratings

Supply Voltage	
Pin 5	15V
Pin 20	6V
Input Voltage (Pins 1, 8, 9, 11-19)	-0.5V, +12V
Pin 2 Voltage Relative to Pin 20	0.8V
Output Current	5 mA
Power Dissipation, $T_A = 25^\circ\text{C}$ (Note 1)	1.67 W
Storage Temperature Range	-55°C to $+150^\circ\text{C}$
Operating Temperature Range	0°C to 70°C
Lead Temperature (Soldering, 10 seconds)	300°C

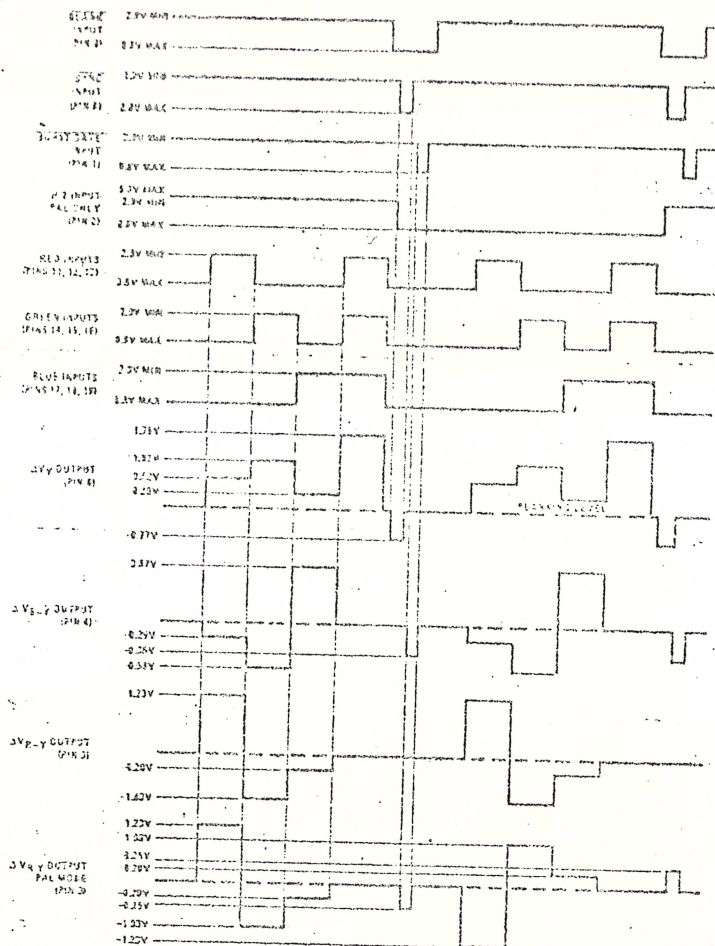
Electrical Characteristics $T_A = 25^\circ\text{C}$, (Figure 2, Note 2)

PARAMETER	CONDITIONS	MIN	TYP	MAX	UNITS
5V Supply Current (Pin 20)	BLANK = 0.8V	7	11	16	mA
12V Supply Current (Pin 5)	BLANK = 0.8V	9	13	17	mA
Logic "1" Input Current (Pins 1, 2, 8, 9, 11-19)	Input Voltage = 5.0V		0	10	μA
Logic "0" Input Current (Pins 1, 2, 8, 9, 11-19)	Input Voltage = 0.8V		-0.01	-0.12	mA
Output Offsets ΔV_Y ΔV_{R-Y} ΔV_{B-Y}	R, G, B = 0.8V		0 0 0	± 50 ± 50 ± 50	mV mV mV
R-Y Full Scale, $(\Delta V_{R-Y})_{FS}$	R = 2V; G, B = 0.8V	1.0	1.23	1.4	V
B-Y Full Scale, $(\Delta V_{B-Y})_{FS}$	B = 2V; R, G = 0.8V	0.7	0.87	1.0	V
Green Full Scale ΔV_{R-Y} ΔV_{B-Y}	G = 2V; R, B = 0.8V	-0.85 -0.45	-1.03 -0.55	-1.2 -0.7	V V
Y Full Scale $(\Delta V_Y)_{FS}$ ΔV_{R-Y} ΔV_{B-Y}	R, G, B = 2V	1.6	1.75 0 0	1.9 ± 100 175	V mV mV
Q Carrier Reference, ΔV_Q		2.0	2.2	2.5	V
Blanking Level, ΔV_Y	BLANK = 0.8V		0	± 50	mV
Sync Level, ΔV_Y	BLANK, SYNC = 0.8V	-0.67	-0.77	-0.87	V
NTSC Burst, ΔV_{B-Y}	BLANK, BURST GATE = 0.8V	-0.26	-0.35	-0.46	V
PAL Burst ΔV_{R-Y} ΔV_{B-Y}	SW in PAL Position; BLANK, BURST GATE, H/2 = 0.8V	-0.2 -0.2	-0.25 -0.25	-0.32 -0.32	V V
PAL Inversion Ratio $(\Delta V_{R-Y})_{PAL}/(\Delta V_{R-Y})_{FS}$	R = 2V; G, B, H/2 = 0.8V SW to PAL Position	-0.9	-1.0	-1.1	
Y Linearity Error	Figure 2b Input Connection		± 1	± 6	%FS
Y Switching Times Rise Time, t_R Fall Time, t_F Settling Time ± 1 LSB	15 kHz Square Wave Switching R, G, B in Parallel		35 30 50		ns ns ns

1: Above $T_A = 25^\circ\text{C}$, derate based on $T_{J(MAX)} = 150^\circ\text{C}$ and $\theta_{JA} = 75^\circ\text{C/W}$.

2: Unless otherwise noted, BLANK, SYNC, BURST GATE = 2V and SW is in NTSC position. All outputs are referenced to the +5V supply pin in Figure 2a.

Typical Input and Output Waveforms



Application Notes (Refer to Figure 3)

SYNC, BLANK, and BURST GATE may be obtained from a sync generator IC similar to MM5320 or MM5321. For PAL operation, the H/2 square wave may be obtained by a ± 2 from horizontal sync.

All inputs are low-power TTL compatible. Because of the very low typical input currents, the color inputs may be paralleled in various combinations. For simple color requirements, the Figure 2a input connection may be used to produce the 6 primary and complementary colors listed in Table I, along with black and white. To add complex colors such as those at the bottom of Table I, all 9 input bits may be required separately. When choosing input codes for other colors, always check the new color against both light and dark backgrounds.

All outputs are referenced to the +5V supply for direct connection to the LM1889. The resistor on the luminance output pin 6 is used to sum the chroma subcarrier from the LM1889 and must be wired as tightly as possible to preserve the video bandwidth. For the addition of sound or a second RF channel, refer to the LM1889 data sheet.

TABLE I. INPUT CODE EXAMPLES FOR COMMON COLORS

COLOR	INPUT CODE					
	RED		GREEN		BLUE	
	M	L	M	L	M	L
Black	0	0	0	0	0	0
Dark Grey	0	1	0	1	0	1
Light Grey	1	0	1	0	1	0
White	1	1	1	1	1	1
Primary	1	1	1	0	0	0
	0	0	0	1	1	1
	0	0	0	0	1	1
Complementary	0	0	0	1	1	1
	1	1	1	0	0	0
	1	1	1	1	1	1
Brown	0	1	1	0	1	1
Orange	1	1	1	0	0	0
Flesh tone	1	1	1	1	0	1
Pink	1	1	1	1	1	0
Sky Blue	1	0	1	1	0	1

Typical Application

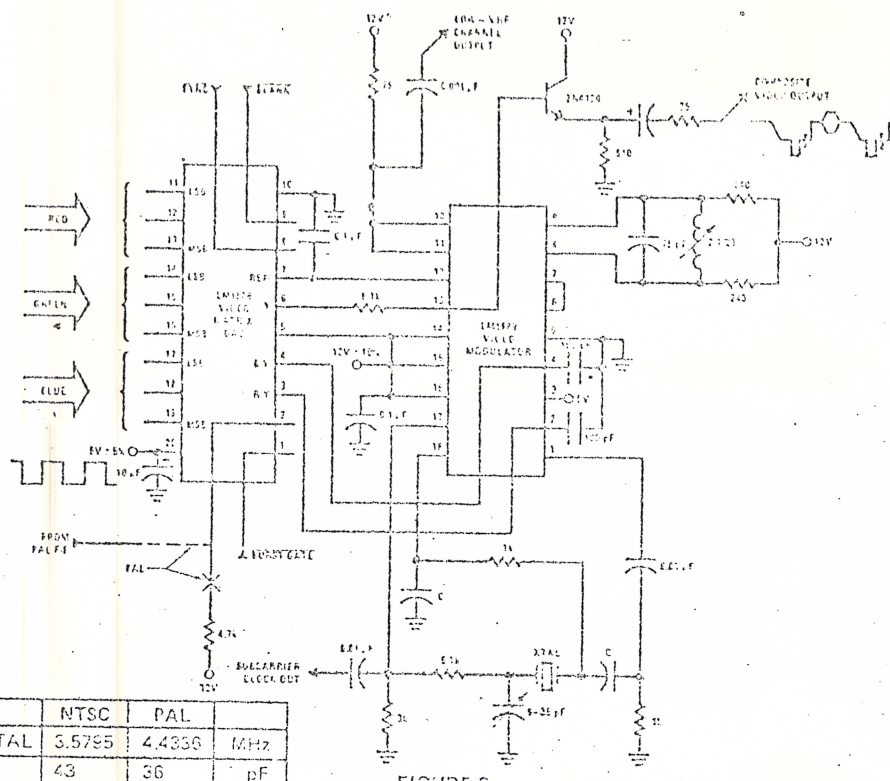


FIGURE 3

Circuit Description (Refer to Figure 4)

The 3-bit red, green, and blue inputs go to identical 3-bit current-mode digital-to-analog converters (DACs). Each DAC consists of three binary-weighted current sources controlled by diff-amp current switches. The DAC output currents are arbitrarily given a weighting factor of 0.59, which is the green coefficient in the luminance equation. Portions of the red and blue currents are split off, so that the remaining currents combined with the green current form the luminance current $I_Y = 0.3 I_R + 0.59 I_G + 0.11 I_B$. I_Y develops the luminance voltage V_Y across R_0 in a summing amplifier referenced to the +5V supply. A current switch operated by pin 8 adds (-) sync pulses to the Y output at pin 6.

The portions of red and blue currents previously split off flow through resistors $R_0/0.29$ and $R_0/0.48$, which are weighted to form the red and blue voltages respectively. Since the opposite ends of the 2 resistors are connected to V_Y , the red and blue voltages across the resistors subtract from V_Y to develop the color difference voltages V_{Y-R} and V_{Y-B} . V_{Y-B} is coupled through a X.56 gain, 5V-referenced inverting amplifier to the B-Y output at pin 4. V_{Y-R} feeds parallel inverting and non-inverting unity gain amplifiers which allow either polarity to be coupled to the R-Y output pin 3. Switching between the 2 amplifiers is controlled by a current switch activated by the H/2 pin 2. A (-) burst gate pulse on pin 1 controls current switches which add the burst pulse components to the B-Y and R-Y outputs.

The requirements for PAL and NTSC encoding differ in the areas of burst gate operation and R-Y polarity, both of which are controlled via pin 2 as follows:

PAL, pin 2 fed by a half-line frequency TTL square wave—in this mode a PNP switch between pin 2 and +5V is held off continuously, which results in equal burst pulse components on the B-Y and R-Y outputs. In addition, the H/2 square wave causes the R-Y output polarity to reverse every line. (When fed to the LM1888 chroma modulator this causes the phase of the R-Y subcarrier to change 180° as required in PAL.)

NTSC, pin 2 tied through an external resistor to +12V—this turns on the PNP switch continuously, which eliminates the burst pulse on the B-Y output and increases the amplitude of the R-Y pulse. Since pin 2 is being held high, the R-Y output is locked in the positive polarity.

Blanking is activated by a low on pin 9, which de-biases the left side of the DAC difference, so that $I_R = I_G = I_B = 0$ independent of the input states. When blanked, the Y, B-Y and R-Y outputs all go to +5V. An additional amplifier produces a 0 carrier reference voltage at pin 7 which is 25% above the peak white voltage on the Y output, relative to +5V.

Equivalent Schematic

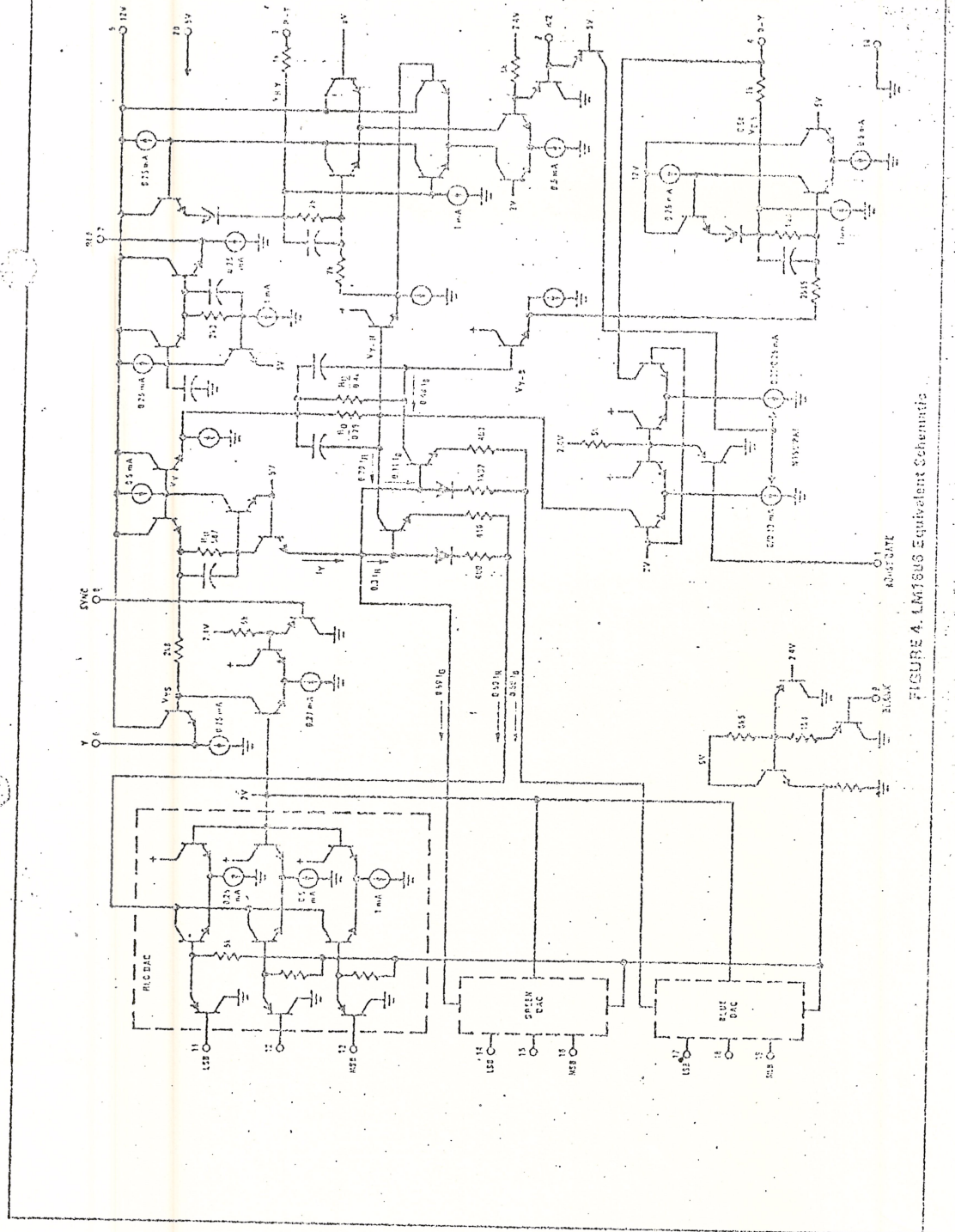


FIGURE 4. LM1386 Equivalent Schematic

LM1889 TV Video Modulator

General Description

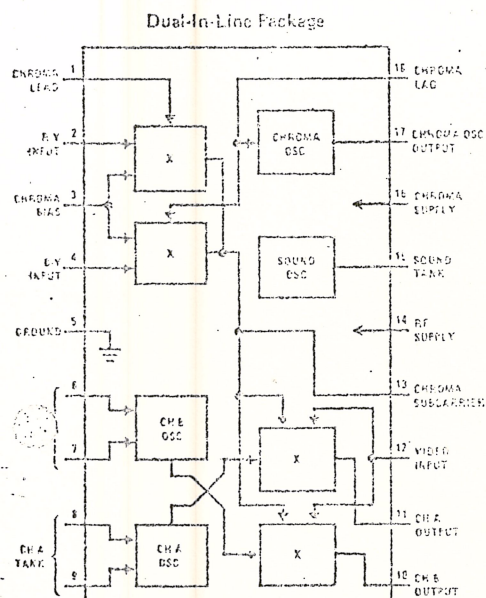
The LM1839 is designed to interface audio, color difference, and luminance signals to the antenna terminals of a TV receiver. It consists of a sound subcarrier oscillator, chroma subcarrier oscillator, quadrature chroma modulators, and RF oscillators and modulators for two low-VHF channels.

The LM1809 allows video information from VTR's, games, test equipment, or similar sources to be displayed on black and white or color TV receivers. When used with the MM57100 and MM53104, a complete TV game system.

Features

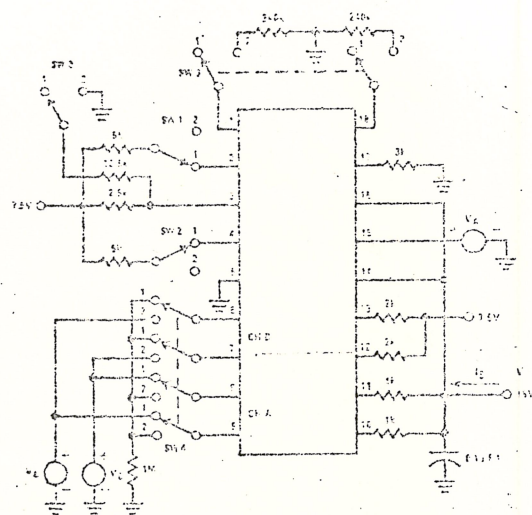
- dc channel switching
- 12V to 18V supply operation
- Excellent oscillator stability
- Low intermodulation products
- 5 Vp-p chroma reference signal
- May be used to encode composite video

Block Diagram



Order Number: LM1889N
See NS Package N18A

DC Test Circuit



Absolute Maximum Ratings

Supply Voltage V14, V15 max	19 V _{dc}
Power Dissipation Package (Note 1)	1350 mW
Operating Temperature Range	0°C to +70°C
Storage Temperature Range	-55°C to +150°C
Chroma Osc Current I17 max	10 mA _{dc}
(V16-V15) max	45 V _{dc}
(V14-V10) max	7V
(V14-V11) max	7V
Lead Temperature (Soldering, 10 seconds)	300°C

DC Electrical Characteristics (dc Test Circuit, All SW Normally Pos. 1, V_A = 15V, V_B = V_C = 12V)

PARAMETER	CONDITIONS	MIN	TYP	MAX	UNITS
Supply Current, I _S		20	35	45	mA
Sound Oscillator, Current Change, ΔI_{15}	Change V _A From 12.5V to 17.5V	0.3	0.6	0.9	mA
Chroma Oscillator Balance, V17		9.5	11.0	12.5	V
Chroma Modulator Balance, V13		7.0	7.4	7.8	V
R-Y Modulator Output Level, ΔV_{13}	SW 3, Pos. 2, Change SW 1 From Pos. 1 to Pos. 2	0.6	0.9	1.2	V
B-Y Modulator Output Level, ΔV_{13}	SW 3, Pos. 2, Change SW 2 From Pos. 1 to Pos. 2	0.6	0.9	1.2	V
Chroma Modulator Conversion Ratio, $\Delta V_{13}/\Delta V_3$	SW 3, Pos. 2, Change SW 0 From Pos. 1 to Pos. 2. Divide ΔV_{13} by ΔV_3	0.45	0.70	0.95	V/V
Ch. A Oscillator "OFF" Voltage, V ₈ , V ₉	SW 4, Pos. 2	0.5	1.5	3.0	V
Ch. A Oscillator Current Level, I _g	V _B = 12V, V _C = 13V	2.5	3.5	5	mA
Ch. B Oscillator "OFF" Voltage, V ₆ , V ₇		0.5	1.5	3.0	V
Ch. B Oscillator Current Level, I _g	SW 4, Pos. 2, V _B = 12V, V _C = 13V	2.5	3.5	5	mA
Ch. A Modulator Conversion Ratio, $\Delta V_{11}/(V_{13}-V_{12})$	SW 1, SW 2, SW 3, Pos. 2, V _B = 12V, Change V _C From 13V to 11V For ΔV_{11} Divide By V ₁₃ -V ₁₂	0.40	0.55	0.70	V/V
Ch. B Modulator Conversion Ratio, $\Delta V_{10}/(V_{13}-V_{12})$	All SW, Pos. 2, V _B = 12V, Change V _C From 13V to 11V Divide as Above	0.40	0.55	0.70	V/V

AC Electrical Characteristics (ac Test Circuit, V = 15V)

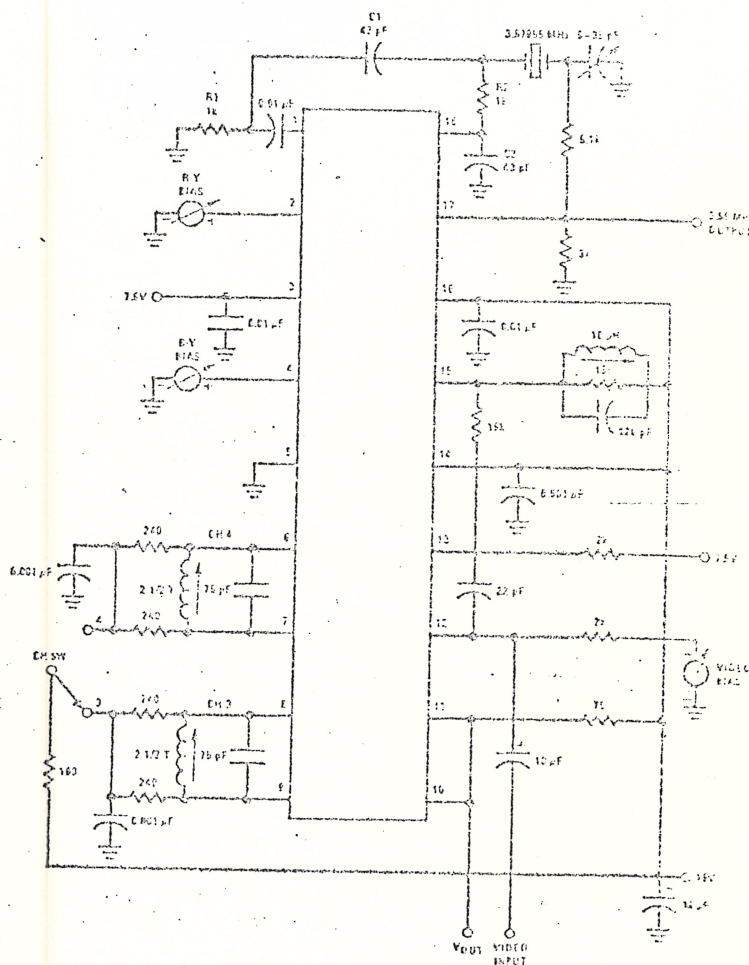
PARAMETER	CONDITIONS	MIN	TYP	MAX	UNITS
Chroma Oscillator Output Level, V17	C _{LOAD} ≤ 20 pF	4	5		V _{p-p}
Sound Carrier Oscillator Level, V15	Loaded by RC Coupling Network	2	3	4	V _{p-p}
Ch. 3 RF Oscillator Level, V ₈ , V ₉	Ch. Sw. Pos. 3, f = 61.25 MHz, Use FET Probe	200	350		mV _{p-p}
Ch. 4 RF Oscillator Level, V ₆ , V ₇	Ch. Sw. Pos. 4, f = 67.25 MHz, Use FET Probe	200	350		mV _{p-p}

Note 1: For operation in ambient temperatures above 25°C, the device must be derated based on a 150°C maximum junction temperature and a thermal resistance of 90°C/W junction to ambient.

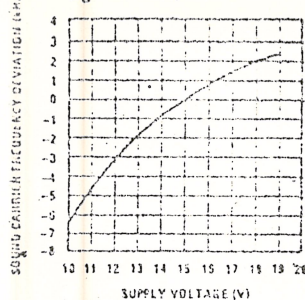
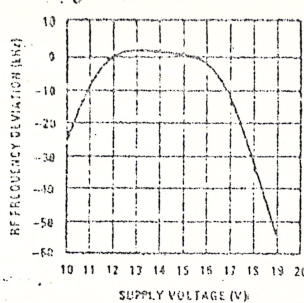
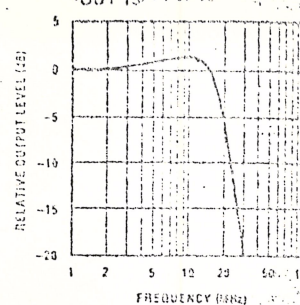
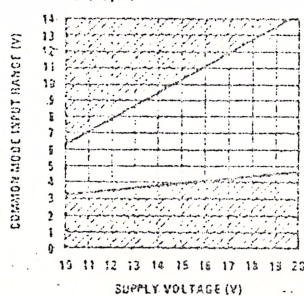
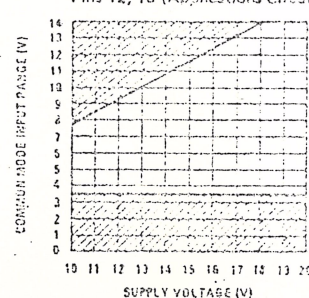
design Characteristics (ac Test Circuit, $V = 15V$)

PARAMETER	TYP	UNITS	PARAMETER	TYP	UNITS
Oscillator Supply Dependence			RF Modulator		
Chroma, $f_0 = 3.579545$ MHz	3	dB/V	Conversion Gain, $f = 61.25$ MHz,	10	dB
Sound Carrier, RF	See Curves		VOUT (V13-V12)	1	dB
Oscillator Temperature Dependence (IC Only)			3.55 MHz Differential Gain	1	dB
Chroma	0.05	ppm/°C	Differential Phase	1	dB
Sound Carrier	-15	ppm/°C	2.5 V _{in} p Video, 67.5% mod.		
RF	-50	ppm/°C	Output Harmonics Below Carrier		
Chroma Oscillator Output, Pin 17			2nd, 3rd	12	dB
RISE, 10-90%	20	ns	4th and above	26	dB
FALL, 90-10%	30	ns	Input Impedances		
Duty Cycle (+) Half Cycle	51	%	Chroma Modulator, Pins 2, 4	1	dB
(-) Half Cycle	49	%	RF Modulator, Pin 12	15	dB
RF Oscillator Maximum Operating Frequency	100	MHz	Pin 13	15	dB
(Temperature Stability Degraded)					
Chroma Modulator ($f = 3.55$ MHz)					
E-Y Conversion Gain V13 (V4-V3)	0.6	V _{in} /V			
R-Y Conversion Gain V13 (V2-V3)	0.6	V _{in} /V			
C-p Balance	±0.5	dB			
width	See Curves				

AC Test Circuit



Typical Performance Characteristics

Sound Carrier Oscillator
Supply Dependence
($f_0 = 4.5$ MHz)RF Oscillator Frequency
Supply Dependence
($f_0 = 67.25$ MHz)Chroma Modulator
Transconductance Bandwidth
(OUT 13/V1 or 18)Chroma Modulator
Common-Mode Input Range
Pins 2, 3, 4RF Modulator
Common-Mode Input Range
Pins 12, 13 (Applications Circuit)

Circuit Description (Refer to Circuit Diagram)

The sound carrier oscillator is formed by differential amplifier Q3, Q4 operated with positive feedback from the pin 15 tank to the base of Q4.

The chroma oscillator consists of the inverting amplifier Q16, Q17 and Darlington emitter follower Q11, Q12. An external RC and crystal network from pin 17 to pin 18 provides an additional 180 degrees phase lag back to the base of Q17 to produce oscillation at the crystal resonance frequency. (See ac test circuit).

The feedback signal from the crystal is split in a lead-lag network to pins 1 and 18, respectively, to generate the subcarrier reference signals for the chroma modulators. The R-Y modulator consists of multiplier devices Q29, Q30 and Q21-Q24, while the B-Y modulator consists of Q31, Q32 and Q25-Q28. The multiplier outputs are coupled through a balanced summing amplifier Q37, Q38 to the input of the RF modulators at pin 13. With 0 offset at the lower pairs of the multipliers, no chroma output is produced. However, when either pin 2 or pin 4 is offset relative to pin 3 a subcarrier output current of the appropriate phase is produced at pin 13.

The channel B oscillator consists of devices Q58 and Q57 cross-coupled through level-shift zener diodes Q54 and Q55. A current regulator consisting of devices Q39-Q43 is used to achieve good RF frequency stability over supply and temperature. The channel B modulator consists of multiplier devices Q59, Q59 and Q50-Q53. The top quad is coupled to the channel B tank through isolating devices Q48 and Q49. A dc offset between pins 12 and 13 offsets the lower pair to produce an output RF carrier at pin 10. That carrier is then modulated by both the chroma signal at pin 13 and the video and sound carrier signals at pin 12. The channel A modulator shares pin 12 and 13 buffers Q45 and Q44 with channel B and operates in an identical manner.

The current flowing through channel B oscillator diodes Q54, Q55 is turned around in Q60, Q61 and Q62 to source current for the channel B RF modulator. In the same manner, the channel A oscillator Q71-Q74 uses turn around Q77, Q78 and Q79 to source the channel A modulator. One oscillator at a time may be activated by connecting its tank to supply (see ac test circuit). The corresponding modulator is then activated by its current turn-around, and the other oscillator/modulator combination remains "OFF".

Circuit Diagram

1M1339

